

Rekha V.V.I. Questions for 2022 Examination

*Answer of below mentioned V.V.I. Question are present in your
Rekha Guide & Guess Part-II English-3*

EDWARD SECOND – C. Kristopher Marlowe

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|----|--|-------|----|
| 1. | Critically analyse the theme of the play Edward II. | | 5 |
| 2. | Consider Edward II as a chronical play. | | |
| | Or, Elucidate Edward II as a historical play. V. V. I. | ..... | 6 |
| 3. | Give a critical appreciation of the play Edward II. | ..... | 9 |
| 4. | Write a note on the plot construction of the play Edward II. V.V.I. | ..... | 12 |
| 5. | Analyse Marlowe's Edward II as a historical tragedy. | | |
| | Or, Examine the merits and demerits of Edward II as a tragedy. | | |
| | Or, Evaluate Edward II as a tragic play. | ..... | 13 |
| 6. | Sketch the character of any one of the following : | | |
| | 1. King Edward II | ..... | 14 |
| | 2. Mortimer | ..... | 16 |
| | 3. Queen Isabella V. V. I. | ..... | 18 |
| | 4. Gaveston | ..... | 19 |
| | 5. Kent | ..... | 21 |
| | Explanations V. V. I. | ..... | 22 |

MACBETH – William Shakespeare

- | | | | |
|-----|---|-------|----|
| 1. | Give the Summary of the play “Macbeth”. | ..... | 30 |
| 2. | Critically examine Shakespeare's use of the supernatural in Macbeth. | | |
| | Or, Write a note on the use of supernatural in Macbeth. V. V. I. | ..... | 39 |
| 3. | Discuss the plot construction in Macbeth. | ..... | 42 |
| 4. | Amplify the tragic spirit in Macbeth | | |
| | Or, Discuss Macbeth as tragedy of ambition. | ..... | 44 |
| 5. | Consider Macbeth as a tragic hero. | | |
| | Or, Amplify the villain as the hero in Macbeth. V. V. I. | ..... | 46 |
| 6. | Discuss the dramatic significance of the ‘Porter’s Scene’ in Macbeth. V. V. I. | ..... | 48 |
| 7. | Sketch the character of Macbeth. | ..... | 49 |
| 8. | Sketch the character of Lady Macbeth. V. V. I. | | |
| | Or, Lady Macbeth is the fourth witch in the drama. Discuss. | ..... | 50 |
| 9. | Sketch the character of Banquo. | ..... | 52 |
| 10. | Sketch the character of Macduff. | ..... | 54 |
| | Explanations V. V. I. | ..... | 56 |

TWELFTH NIGHT – William Shakespeare

1. Discuss Twelfth Night as a romantic comedy.
Or, Comment on 'Twelfth Night' as a typical Shakespearean comedy. V. V. I. 60
 2. Write a note on the significance of the title of the play 'Twelfth Night'. **V. V. I.** 61
 3. Comment on the wit and humour in the play 'Twelfth Night'.
Or, Twelfth Night is a farewell to mirth. Discuss 63
 4. Disguises and changes of clothing are central to the plot of 'Twelfth Night'. Discuss. 65
 5. Sketch the character of the following :
 1. Viola 65
 2. Olivia 67
 3. Maria 69
 4. Orsino 70
 5. Malvolio 72
 6. Feste 74
 7. Sir Toby Belch 75
 8. Sebastian 76
- Explanations V. V. I.** 77

SHE STOOPS TO CONQUER – Oliver Goldsmith

1. Narrate the story of the play She Stoops to Conquer. 82
 2. Examine the plot construction of the play "She Stoops to Conquer". **V. V. I.** 85
 3. Write a note on the significance of the title of the play "She Stoops to Conquer". **V. V. I.** 93
 4. She stoops to conquer is a comedy or a farce. Discuss. 94
 5. Consider "She Stoops to Conquer" as an anti-sentimental comedy. **V. V. I.** 95
 6. Sketch the character of any one of the following :
 1. Mr. Hardcastle 97
 2. Mrs. Hardcastle **V. V. I.** 99
 3. Tony **V. V. I.** 100
 4. Miss Hardcastle 102
 5. Marlow 104
 6. Miss Neville 106
- Explanations V. V. I.** 107

ENGLISH - 3 (Hons.) (2021)

Answer all questions.

1. Explain the following with reference to the context:
 (a) Fair is foul, and foul is fair :
 Hover through the fog and filthy air.
Or, Out, out, brief candle !
 Life is but a walking shadow, a poor player,
 That struts and frets his hour upon the stage,
 And then is heard no more; it is a tale
 Told by an idiot, full of sound and fury,
 Signifying nothing.
 (b) If music be the food of love, play on,
 Give me excess of it, that, surfeiting,
 The appetite many sicken and so die.
Or, I'll do my best
 To woo your lady Yet, a barful strief !
 Whoever I woo, myself would be his wife.
 (c) These words of his move me as much
 As if a goose should play the porcupine,
 And dart her plumes, thinking to pierce my breast.
 But yet it is no pain to speak men fair.
Or, Then let him stay; for rather than my Lord
 Shall be oppressed with civil mutinies,
 I will endure a melancholy life,
 And let him frolic with his minion.
 (d) Why, gentleman, if you know neither
 the road where you are going, nor
 where you are, nor the way you came,
 the first thing I have to inform you
 is that you have lost your way.
Or, You must not talk so much.
 You must pay attention to the guests.
 You must hear us talk and not want
 to talk yourself. You must see us
 drink, and not think of drinking,
 you must see us eat, and not think of eating.
2. Write a note on the soliloquy in Macbeth.
Or, Consider Macbeth as a tragedy. 44
3. Consider Twelfth Night as a farewell to mirth.
Or, Compare and contrast Viola and Olivia. 63
 65,67
4. Attempt in brief the theme of Edward-II.
Or, Sketch the character of Gaveston. 5
 19
5. 'She Stoops to Conquer is more a farce than a comedy'. Discuss. 94
Or, Sketch the character of Tony Lumpkin. 10

ENGLISH - 3 (Hons.) (2020)

Answer all questions.

1. Explain, with reference to the context, the following :
 - (a) If you can look into the seeds time
 And say which grain will grow and which will not
 Speak then to me, who neither beg nor fear Your favours nor your hate .
OR, Will all great Neptune' ocean wash this blood clean from my hand ?
 No, this my hand will rather
 The multitudinous seas incarnadine Making the green one red.
 - (b) Where!, like Arion on the dolphin's back,
 I saw him hold acquaintance with the waves So long as I could see.
OR, Diana's lip,
 Is not more smooth and rubious, the smal' pipe
 Is as the maiden's organ, shrill and sound
 And all is semblative a woman's Part.
 - (c) My heart is as an anvil unto sorrow,
 Which beats upon it like the Cyclop's. hammers
 And with the noise turns up my giddy brain.
OR, O! hadst thou ever been a king, thy heart,
 pierced deeply with sense of my distress,
 could not but take compassion of my state.
 - (d) That word 'reserved' has undone all the rest of his accomplishments.
 A reserved lover, it is said, always makes a suspicious husband.
OR, Prudence once more comes to my relief, and I will obey its dictates.
 In the moment of passion, fortune may be despised,
 but it ever produced a lasting repentence.
2. Critically examine the role of supernatural elements in Macbeth. ... **39**
OR, Discuss the dramatic significance of the 'Porter Scene' in Macbeth. ... **48**
3. Discuss Twelfth Night as a romantic comedy. ... **60**
OR; Write a note on the significance of the title Twelfth Night. ... **61**
4. Discuss Edward-II as a chronicle play. ... **6**
OR, Attempt a character sketch of Isabella. ... **18**
5. Discuss She Stoops to Conquer as an antisentimental play. ... **95**
OR, Examine the plot construction of She Stoops to Conquer. ... **85**

ENGLISH - 3 (Hons.) (2019)

1. Explain the following passage with reference to the context :
 - (a) What he hath lost noble Macbeth hath won
Or, How far is it call'd to Forres ? What are these So wither'd and so wild
 in their attire, That look not like the inhabitants O' the earth, And yet
 are on't ?
 - (b) If music be the food of love, play on:
 Give me excess of it, that surfeiting. The appetite may sicken, and so
 die, That strain again!
Or, O ! That I served that lady,
 And not be delivered to the world,
 Till I had made mine own occassion mellow,
 What my estate is.
 - (c) Ecod! I have got them, Here they are, my cousin Con's Necklaces
 tools and all.
 My mother shant cheat the poor souls Out of their fortin neither, O!
 my genus, is that you?
Or, What a tedious uncomfortable day have We had of it ! We were told
 it was but Forty miles across the country, and we have Come above
 three score.
 - (d) Two Kings in England cannot reign at once, But stay a while, let me
 be king till night, That I may gaze upon the glittering crown, So shall
 my eyes receive their least content.
Or, Commit hot to my.
 Youth things of more weight
 That fits a prince, so young as I to bear
 And fear not, lord and father-heavens great beams
 On Atlas shoulder shall not be more safe. Than shall your charge
 committed to my trust.
2. Evaluate Macbeth as a tragedy of ambition. ...44
Or, Is Lady Macbeth the fourth witch? Discuss with special reference to
 the text prescribed. ...50
3. Disguises and changes of clothing are central to the plot of Twelfth
 Night, Discuss.
Or, Viola is the focal point of the drama and its subsequent development.
 Critically analyse this statement with special reference to the text
 prescribed. ...65
4. Critically analyse the character of Kate Hardcastle in She Stoops to
 Conquer. ...99
Or, Write a note on the significance of the title of the play She Stoops to
 Conquer. ...93
5. Write a note on the plot-construction of the play Edward II. ...12
Or, Critically analyse the theme of the play Edward II. ... 5

ENGLISH - 3 (Hons.) (2018)

1. Explain the following passage with reference to context :

(a) Fair is foul and foul is fair.

However through the fog and filthy air.

Or, Out, out, brief candle!

Life's but a walking a poor player.

That struts and frets his hour upon the stage.

And then is heard no more! It is a tale

Told by an idiot, full of sound and fury.

Signifying nothing.

(b) Courage and hope both teaching him the practice

To a strong most that lived upon the sea:

Where, like Arion on the dolphin's back.

I saw him hold acquaintance with the waves

So long as I could see.

Or, I have unclasped

To these the book even of my secret soul.

Therefore good youth address thy gait unto her.

He not denied access, stand at her doors.

And tell them there thy fixed foot shall grow

Ill thou have audience.

(c) I wonder why London can't keep its own fools at home. In my time, the silly ideas from town came slowly into the country. but now they travel faster than a stage coach.

Or, I am as cold as ice again, that word shy makes all his fine qualities seem so dull. A shy lover it is said.

always makes a suspicious husband.

(d) Then let him stay, for rather than my lord

Shall be oppress'd with civil mutinies

I will endure a melancholy life.

And let him frolic with his minion.

Or. Within a dungeon England's King is kept.

Where I am starr'd for want of sustenance.

My daily diet is heart-breaking sobs,

That almost rents the closet of my heart.

2. Write a note on the use of supernatural in Macbeth. ...39

Or, Consider Macbeth as a tragic hero. ...46

3. Consider Twelfth Nights as a romantic comedy. ...60

Or, Write a note on the significance of the title of the play. Twelfth Night. ...61

4. Write a note on the plot-construction of the play She Stoops to Conquer. ...85

Or, Sketch the character of Tony Lumpkin. ...100

5. Sketch the character of Isabella. ...18

Or, Consider Edward II as a chronicle play. ... 6



Rekha V.V.I. Questions for 2022 Examination

*Answer of below mentioned V.V.I. Questions are present in your
Rekha Guide & Guess Part-II English-4*

ENGLISH ESSAYISTS

- | | | |
|---|-------|----|
| 1. Bring out the ideas contained in 'Of Studies'. V. V. I. | ..... | 5 |
| 2. Bring out the idea contained in Beau Tibbs. V. V. I. | ..... | 7 |
| 3. Write a critical appreciation on Dream Children.
Or, Bring out the idea of the essay Dream Children. | | 8 |
| 4. Bring out the idea of the essay on the pleasure of No Longer Being Very Young. | ..... | 10 |
| 5. Discuss the views of A.G. Gardiner as expressed in 'On Superstitions'. V. V. I. | ..... | 12 |
| 6. Bring out the idea contained in the essay In Praise of Ignorance. | ..... | 13 |
| 7. Bring out the idea contained in the essay Money Box. V. V. I. | ..... | 16 |
| 8. Discuss the views of Aldous Huxley as expressed in 'Pleasures'.
Or, Bring out the idea contained in the essay Pleasures. V. V. I. | | 17 |
| Explanations V. V. I. | ..... | 19 |

MODERN ENGLISH SHORT STORIES

- | | | |
|--|-------|----|
| 1. Write a critical appreciation of The Basement Room.
Or, Evaluate Graham Greene as a short-story writer with reference to The Basement Room. V. V. I. | | 35 |
| 2. Write a critical appreciation of The Kite. | ..... | 36 |
| 3. Write the critical appreciation of 'The Duchess and the Jeweller'. V. V. I. | ..... | 38 |
| 4. Write the critical appreciation of The Vertical Ladder. | ..... | 40 |
| 5. Write critical appreciation of the story 'On Guard'. V. V. I. | ..... | 41 |
| Explanations V. V. I. | ..... | 43 |

WUTHERING HEIGHTS – Emily Bronte

- | | | |
|--|-------|----|
| 1. Write a note on atmosphere of the novel Wuthering Heights.
Or, Write a note on the structure of the novel Wuthering Heights. V. V. I. | | 58 |
| 2. A very complex element of Emily Bronte's writing technique is the narrative style she uses in Wuthering Heights. Discuss. V. V. I.
Or, Comment on the narrative on art of Wuthering Heights. | | 64 |
| 3. Attempt, in brief, the symbolic interpretation of Wuthering Heights. | ..... | 65 |

4. Discuss the appropriateness of the title of the novel Wuthering Heights.
Or, Write a note on the structure of the novel Wuthering Heights. 67
- Character Sketches**
1. Heathcliff 68
 2. Catherine Earnshaw **V. V. I.** 70
 3. Hindley 72
 4. Edgar Linton 74
 5. Catherine Linton 75
 6. Joseph 76
 7. Mr. Lockwood 77
- Explanations V. V. I.** 79

FAR FROM THE MADDING CROWD – Thomas Hardy

1. Give the summary of the novel “Far From the Madding Crowd by Hardy.” 83
 2. What is the significance of the title “Far From the Madding Crowd.” ? Do you think the title has got any bearing upon the plot or the characters of the novel? 84
 3. Write a brief essay on Hardy as a novelist of rustic life, illustrating your answer from “Far From the Madding Crowd.”
Or, Discuss Hardy’s “Far From the Madding Crowd” as a rust novel. **V. V. I.** 85
 4. Write a note on the pastoral character of the novel “Far From the Madding Crowd.” 87
 5. Discuss Hardy’s art of characterisation with special reference to “Far From the Madding Crowd.” **V. V. I.** 88
 6. Evaluate Hardy’s vision of life with special reference to “Far From the Madding Crowd.” 89
 7. Write a note on Hardy's humour with special reference to “Far From the Madding Crowd.”
Or, Evaluate Thomas Hardy as a novelist with special reference to “Far From the Madding Crowd.” 90
 8. How did Fanny took her revenge in the novel “Far From the Madding Crowd.” 94
- Character Sketches**
1. Gabriel Oak 94
 2. Bathsheba **V. V. I.** 95
 3. Boldwood 98
 4. Sergeant Troy 99
 5. Fanny Robin 100
- Explanations V. V. I.** 101

ENGLISH - 4 (Hons.) (2021)

Answer all questions.

1. Explain with reference to the context, the following :
 - (a) "If all else perished, and he remained, I should still continue to be; and if all else remained, and he were annihilated, the universe would turn to a mighty stranger."
 - Or,** A capital fellow ! He little imagined how my heart warmed towards him when I beheld his black eye withdraw so suspiciously under their brows, as I rode up, and when his fingers sheltered themselves, with a jealous resolution, still further in his waistcoat, as I announced my name.
 - (b) The image as a whole was that of a small Noah's Ark on a small Ararat, allowing the traditionary outlines and general form of the Ark which are followed by toy makers, and by these means are established in men's imagination among the finest because the earliest impressions, to pass as an approximate pattern.
 - Or,** Well, what I mean is that I shouldn't mind being a bride at a wedding, if I could be one without having a husband.
 - (c) She was a little woman, but strong, active and wiry, with a sallow skin, sharp, regular features and small, beady eyes.
 - Or,** For the first time, as the fear took hold of him, he felt that what he attempted was impossible. He could never achieve the top.
 - (d) Countless audiences soak. passively in the tepid bath of nonsense. No mental effort is demanded of them, no participation; they need only sit and keep their eyes' open.
 - Or,** Crafty men condemn studies, simple men admire them, and wise men use them; for they teach not their own use; but that is a wisdom without them, and above them, won by observation
2. Critically examine the narrative techniques employed in Wuthering Heights. 64

Or, Attempt a character sketch of Catherine Earn Shaw. 70
3. Discuss Hardy's Far from the Madding Crowd as a rustic novel. 85

Or, Attempt a character sketch of Bathsheba Everdene. 95
4. Bring out the main ideas contained in any one of the following essays :
 - (a) 'Of Studies' – 5
 - (b) 'Pleasures' – 17
 - (c) 'On Superstitions' – 12
5. Write a critical appreciation of either 'On Guard' or The 'Basement Room'.34,41

ENGLISH - 4 (Hons.) (2020)

Answer all questions.

1. Explain, with reference to the context, the following :
 - (a) He complained so seldom, indeed, of such stirs as these, that I really thought him not vindictive: I was deceived completely, as you will hear.
OR, The little souls were comforting each other with better thoughts than I could have hit on; no parson in the world ever pictured heaven so beatifully as they did.
 - (b) In his face one might notice that many of the hues and curves of youth had tarried onto manhood : there ever remained in his remoter crannies some relics of the boy.
OR, Love is a possible strength in an actual weakness, Marriage transforms a distraction into a support, the power of which should be, and happily often is, in direct proportion to the degree of imbecility it supplants.
 - (c) Saturday afternoons were his moments of glory. He revelled in the admiration he aroused in the bystanders and enjoyed the envy he knew he excited in the less fortunate flyers.
OR, Like all spinsters she watches eagerly for the foreign mails and keeps carefully under lock and key a casket full of depressing agricultural intelligence.
 - (d) We are nothing; less than nothings, and dreams, We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name.
OR, The moderns do not realize modernity. They have never known anything else. They have stopped on to a moving platform which they hardly know to be moving, as a man cannot feel the daily movement of the earth.
2. Discuss Wuthering Heights as a spiritual tragedy.
OR, Attempt a character sketch of Heathcliff. ...68
3. Justify the title of the novel Far From the Madding Crowd. ...84
OR, Attempt a character sketch of Gabriel Oak. ...94
4. Bring out the main ideas contained in anyone of the following essays :
 - (a) Dream children—8
 - (b) On superstitions—12
 - (c) On the Feeling of Immortality in Youth—10
5. Write a critical appreciation of either The Kite or The Vertical Ladder. ...36,40

ENGLISH - 4 (Hons.) (2019)

Answer all questions.

1. Explain, with reference to the context, the following passages :
 - (a) The sensation of height infected him strongly, it had become an urgent necessity to maintain a balance, each muscle of his body became unnaturally alert.
Or, Imagine a giant hog in a pasture rich with truffles after unearthing this truffle and that still it smells a bigger, a blacker truffle under the ground farther off.
 - (b) No, the dangers which confront our civilization are not so much the external dangers—wild men, wars and the bankruptcy that wars bring after them. The most alarming dangers are those, which menace it from within, that threaten the mind rather than the body and estate of contemporary man.
Or, But, dear Charles, you are an honest creature. lend me half-a-crown for a minute or two, or so, just till—But harkee, ask me for it the next time we meet, or it may be twenty to one but I forget to pray you.
 - (c) It is difficult for a woman to define her feelings in a language which is chiefly made by men to express theirs.
Or, I shall do one thing in life - one thing certain - that is love you, and long for you and keep wanting you till I die.
 - (d) Be with me always - take any form - drive me mad! Only do not leave me in this abyss, where I cannot find you.
Or, If all else perished, and he remained, I shall still continue to be and if all else remained and he were annihilated, the universe would turn to a mighty stranger.
2. Critically analyse the love and hate relationship in Wuthering Heights.
Or, A very complex element of Emily Bronte's writing technique is the narrative style she uses in Wuthering Heights. ...64
3. Discuss Hardy's Far From The Madding Crowd as a rustic novel. ...85
Or, Discuss Hardy's art of characterization with special reference to Far From The Madding Crowd. ...88
4. Bring out the ideas contained in any one of the following essays :
 - (a) Of Studies—15
 - (b) Money Box—16
 - (c) Pleasures—17
5. Write a critical appreciation of either The Duchess and The Jeweller or On Gaurd. ...38, 41

ENGLISH - 4 (Hons.) (2018)

Answer all questions.

1. Explain with reference to the context the following passages.
 (a) But he looked better when he was animated than his everyday countenance he wanted spirit in general.
Or, He had reached the age of sixteen. I think and without having had bad features or being deficient in intellect he contrived to convey an impression of inward and outward repulsiveness that his present aspect retains no traces of,
 (b) The dog took no notice for he had arrived at an age at which all superficial barking was cynically avoided as a waste of breath.
Or, Women seem to have eyes in their ribbons to see whether men are looking at them with desire and admiration.
 (c) Read not to contradict and confute nor to believe and take for granted nor to find talk and discourse, but to weigh and consider.
Or, We do not look for divine guidance in the entrails of animals on the flight of crows and the House of Commons does not adjourn at a clap of thunder.
 (d) Evil communication corrupts good manners.
Or, All his seven nursery years vibrated with the strange new experience. His crowded busy brain was like a city which feels the earth tremble at a distant earthquake shock.
2. Write a note on atmosphere of the novel. *Wuthering Heights*. ...58
Or, Critically analyse the character of Heathcliff. ...68
3. Write an account of the circumstances that led to Troy's estrangement from Bathsheba. ...95
Or, How did Fanny take her revenge in the novel. *Far from the Madding Crowd*. ...94
4. Bring out the ideas contained in any one of the following essays :
 (a) *Beam tibbs*—7
 (b) *Dream children*—8
 (c) *On Superstitions*—12
5. Write a critical appreciation of either 'The Kite' or 'The Basement Room.' ...35, 36

